



JERUSALEM

(Marcha de procesión)



Guión (Sib)

JOSE VELEZ GARCIA

The musical score is written for a band and includes the following parts and markings:

- Guion (Sib):** The first system of the score.
- Sax. + Clar.:** Saxophone and Clarinet parts.
- Madera y Bano:** Woodwind and Bassoon parts.
- Flis.:** Flute part.
- Tptas 2ª vez:** Trumpets 2nd time.
- Tutti con 8ª:** Tutti with 8th measure.
- Tptes 3:** Trombones 3rd measure.
- mf, f, 4p:** Dynamic markings: mezzo-forte, forte, and piano.
- 4, 7, 3:** Measure numbers.
- 1., 3:** First and third endings.

ENRIQUE ALBORCH TARRASO

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CASTELLÓ DE RUGAT

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and brass. The score is written on four systems of staves, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score includes various musical notations, including notes, rests, accidentals, and dynamic markings. Handwritten annotations and markings are present throughout the score.

System 1:

- Staff 1 (Treble): Clarinet (Clar.), Oboe (Ob.), and Bassoon (Bdnos.).
- Staff 2 (Treble): Saxophone (Sax.), Flute (Flis.), and Bassoon (Bdnos.).
- Staff 3 (Bass): Bassoon (Bdnos.).
- Staff 4 (Bass): Bassoon (Bdnos.).
- Handwritten markings: "1" and "4" with arrows pointing to specific notes.

System 2:

- Staff 1 (Treble): Saxophone (Sax.), Flute (Flis.), and Bassoon (Bdnos.).
- Staff 2 (Treble): Saxophone (Sax.), Flute (Flis.), and Bassoon (Bdnos.).
- Staff 3 (Bass): Bassoon (Bdnos.).
- Staff 4 (Bass): Bassoon (Bdnos.).
- Handwritten markings: "3" and "2" with arrows pointing to specific notes.

System 3:

- Staff 1 (Treble): Metal and Saxophone (Metal+Sax.).
- Staff 2 (Treble): Saxophone (Sax.), Flute (Flis.), and Bassoon (Bdnos.).
- Staff 3 (Bass): Saxophone (Sax.), Flute (Flis.), and Bassoon (Bdnos.).
- Staff 4 (Bass): Saxophone (Sax.), Flute (Flis.), and Bassoon (Bdnos.).
- Handwritten markings: "2" and "1" with arrows pointing to specific notes.

System 4:

- Staff 1 (Treble): Saxophone (Sax.) and Bassoon 2 (Bdno2°).
- Staff 2 (Treble): Saxophone (Sax.) and Bassoon 2 (Bdno2°).
- Staff 3 (Bass): Saxophone (Sax.) and Bassoon 2 (Bdno2°).
- Staff 4 (Bass): Saxophone (Sax.) and Bassoon 2 (Bdno2°).
- Handwritten markings: "3" and "3" with arrows pointing to specific notes.

Dynamic Markings: *sfz*, *mf*, *ff*.

Other Markings: *f*, *mf*, *ff*, *sfz*, *mf*, *ff*.

[illegible]

Handwritten musical score for a 4-measure section, featuring piano (*p*) and mezzo-forte (*mf*) dynamics. The score is written on three systems of staves, each with a treble and bass staff. The key signature is one sharp (F#).

System 1: The first measure is marked with a handwritten "4" and a downward arrow. The second measure is marked with a handwritten "4" and a downward arrow. The third measure is marked with a handwritten "4" and a downward arrow. The fourth measure is marked with a handwritten "4" and a downward arrow. The dynamic is *p*. The instrument marking "Metal+Sax." is present.

System 2: The first measure is marked with a handwritten "4" and a downward arrow. The second measure is marked with a handwritten "4" and a downward arrow. The third measure is marked with a handwritten "4" and a downward arrow. The fourth measure is marked with a handwritten "4" and a downward arrow. The dynamic is *p*. The instrument marking "Fta. Req." is present.

System 3: The first measure is marked with a handwritten "4" and a downward arrow. The second measure is marked with a handwritten "4" and a downward arrow. The third measure is marked with a handwritten "4" and a downward arrow. The fourth measure is marked with a handwritten "4" and a downward arrow. The dynamic is *p*.

System 4: The first measure is marked with a handwritten "4" and a downward arrow. The second measure is marked with a handwritten "4" and a downward arrow. The third measure is marked with a handwritten "4" and a downward arrow. The fourth measure is marked with a handwritten "4" and a downward arrow. The dynamic is *mf*. The instrument marking "Flis.+Sax." is present. The marking "con 8^a" is also present.

Handwritten musical score for a symphony, page 5. The score is written on four systems of three staves each. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are handwritten annotations and corrections throughout the score.

Annotations and markings include:

- Handwritten "4" with a downward arrow above the first system.
- Handwritten "4" with a downward arrow above the second system.
- Handwritten "4" with a downward arrow above the third system.
- Handwritten "4" with a downward arrow above the fourth system.
- Handwritten "Bdnos. Trpes." above the second system.
- Handwritten "Fta, Clar., Flis." above the third system.
- Handwritten "Tpas., Bdnos, Trpes." above the fourth system.
- Handwritten "mf" (mezzo-forte) dynamic marking below the third system.
- Handwritten "mf" (mezzo-forte) dynamic marking below the fourth system.
- Handwritten "p." (piano) dynamic marking below the first system.
- Handwritten "p." (piano) dynamic marking below the second system.
- Handwritten "p." (piano) dynamic marking below the third system.
- Handwritten "p." (piano) dynamic marking below the fourth system.
- Handwritten "GREUS" with an arrow pointing to the right at the bottom right corner.